

Curriculum Vitae

1. Personal Data

Tamar Kadari

Date of birth: 2.9.68

2. Academic Background

Date	Institute	Degree	Specialization
2001-2002	Center for Judaic Studies, University of Pennsylvania	Fellow Ph.D.	Biblical Interpretation in Comparative Context
1997-2004	The Hebrew University of Jerusalem	2005 M.A.	Dissertation: On the Redaction of Song of Songs Rabbah (Hebrew)
1994-1996	The Hebrew University of Jerusalem	Summa cum laude	Rabbinic Literature Thesis Title: "Midrash Teshuvat Yonah"
1989-1993	The Hebrew University of Jerusalem	B.A. Magna cum laude	Rabbinic Literature

3. Employment Experience

2005-2010	Schechter Institute of Jewish Studies	Lecturer	Midrash & Aggadah
2004-2010	Bar Ilan University	Lecturer	Rabbinics
2009-2010, 2007-2008 1998-2003, 1997-1999	Hebrew University of Jerusalem Rehovot Faculty of Humanities	Lecturer Lecturer	Midrash & Aggadah Midrash & Aggadah

4. Fellowships and Grants

- 1) The Israel Science Foundation (ISF): A Critical Text Edition of Midrash Shir HaShirim Rabbah, 2010-2013
- 2) Warburg Prize, Institute of Jewish Studies, The Hebrew University of Jerusalem, 2004
- 3) Fellowship and Research Grant, Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia, 2002
- 4) Hebrew University Scholarship, 2002
- 5) Memorial Foundation for Jewish Culture, Doctoral Scholarship, 2000-2003

5. Publications

A. Articles in Refereed Journals

1. "Two Geniza Fragments of Shir HaShirim Rabbah", *Kobez Al Yad: Minora Manuscripta Hebraica* (Hebrew), forthcoming.
- 2.. "'Behold a Man Skilled at his Work': On the Origins of the Opening Poems of Song of Songs Rabbah" (Hebrew), *Tarbiz*, 76 (2007), pp. 1-20 .
3. "Within it was Decked with Love": The Torah as the Bride in Tannaitic Exegesis on Song of Songs" (Hebrew), *Tarbiz*, 71 (2002), pp. 391-404 (Heb).
4. "Midrash Teshuvan Jonah" (Hebrew), *Kobez Al Yad: Minora Manuscripta Hebraica* 16 (2002), pp. 69-84.

B. Articles in Edited Books

5. "Rabbinic and Christian Models of Interaction on the Song of Songs", *Isolation, Independence, Syncretism and Dialogue: Models of Interaction Between Judaism and Christianity in Past and Present*, Jewish and Christian Perspectives Series, eds. M. Poorthuis, J. Turner & J. Schwartz, Leiden, Brill (forthcoming).

6. "Redaction and Exegesis: Rabbinic Literature and its Intended Audience" (Hebrew), Doresh Tov Le'amo: The Preacher and the Homily in Jewish Culture, eds. C. Horowitz, K. Kaplan and N. Ilan, Jerusalem, Zalman Shazar Center (forthcoming)

D. Book Reviews

1. Yael Levine, *Midrashim of Bitya, the Daughter of Pharaoh: A Study Companion for the Seder Night*, Published by the Author, Jerusalem 2004 and Yael Levine, *Rebecca Tiktiner's Simhat Torah Poem*, Published by the Author, Jerusalem 2005, in: *Nashim* 14 (2007)

E. Encyclopedia Entries

71 articles for: *Jewish Women: A Comprehensive Historical Encyclopedia*, eds. Paula E. Hyman and Dalia Ofer, Shalvi Publishing Ltd., Jerusalem 2006 (CD-Rom), Midrash and Aggadah - Biblical Women in the Eyes of the Rabbis.

Names of articles:

Abigail, Abishag, Achsah, Adah, Asenath, Athaliah, Bathsheba, Bilhah, Concubine of Levite, Daughter of Pharaoh, Daughters of Zelophehad, Deborah 1, Deborah 2, Delilah, , Dinah, Elisheba, Wives of Esau, Eve, Gomer, Hagar, Hannah, Hebrew Women in Egypt, Hebrew Women in the Wilderness, Hulda, Jael, Jephthah's daughter, Jezebel, Jochebed, Keturah, Leah, Lot's Daughters, Lot's Wife, Maacah, Maacah the Wife of David, Mahalath, Merab, Michal, Midrash and Aggadah: Introduction and Sources, Midwife, Mother of Micah, Naamah, Necromancer of Endor, Peninnah, Puah, Queen of Sheba, Rachel, Rahab, Rebekah, Rizpah, Serah Daughter of Asher, Sarah, Shelomith, Shiphrah, Shua's Daughter; Shunammite, Tamar, Timna, Two Prostitutes as Mothers, Vashti, Widow of Zarephath, Wife of Job, Wife of Korah, Wife of Manoach, Wife of On Ben Pelet, Wise Woman of Abel, Wise Woman of Tekoa, Women in Samson's Life, Zeresh, Zillah, Zilpah, Zipporah.

6. Academic Presentations and Conferences

1. Two Genizah Fragments of Song of Songs Rabbah, The Fifteenth World Congress of Jewish Studies, August 2009
2. Redaction and Exegesis: Rabbinic Literature and its' Intended Audience, Doresh Tov Le'amo: The Preacher and the Homily in Jewish Culture, Zalman Shazar Center, July 2007
3. Rabbinic and Christian Models of Interaction on the Song of Songs, The Sixth International Conference: Jewish Christian Perspectives, E.J. Brill, Ramat Gan and Jerusalem, January 21 2007
4. "Let Me Hear Your Voice": Methods and Approaches to the Song of Songs in Rabbinical Writings, An Interdisciplinary Conference: 70 Faces of Love, Bar Ilan University, June 2006
5. Where Does Song of Songs Rabbah Begin?, The Fourteenth World Congress of Jewish Studies, Jerusalem, July 2005
6. The Use of Ancient Material in Midrash Song of Songs Rabbah, Department of Talmud Seminar, The Hebrew University of Jerusalem, December 2003
7. The Early Interpretation of the Song of Songs and Its Audience, The School of Literature Conference, The Hebrew University, May 2003
8. On the Redaction of Song of Songs Rabbah, Department of Talmud Seminar, Bar Ilan University, 2003
9. "If only it could be as with a brother," Brotherhood and its meaning in Midrash Song of Songs Rabbah, The Fifth Annual Conference of Jewish Thought, Beit Morasha, Jerusalem, December 2002
10. A Surprising Tannaitic Interpretation of the Song of Songs and its Rabbinic and Christian Interpretive Context, Eighth Annual Gruss Colloquium in Judaic Studies: Jewish Biblical Interpretation In Comparative Context, University of Pennsylvania, May 2002
10. The Peshar and the Petira, A presentation of the two phenomena, presentation, Center for Judaic Studies, University of Pennsylvania, February 2002
11. Redaction and Polemics: Origen and the Rabbis on Song of Songs Rabbah, Center for Judaic Studies, University of Pennsylvania, January 2002
12. The 'Petira' and the Redaction of Song of Songs Rabbah, The Thirteenth World Jewish Congress, Jerusalem, July 2001

13. The Codicology and Paleography of the Vatican 76 Manuscript to Song of Songs Rabbah, Research Seminar, Beit-Arie, Givat Ram, April 2000
14. On Creativity and Redaction, The Annual Colloquium of the Hebrew Literature Department, Hof Dor, December 1999.

8. Additional Work Experience

1991-1997	The Braunshwig Jewish High School in Jerusalem (HaTichon HaMasorti)	Teacher of literature and Jewish studies
2000-2003	Beit Morasha of Jerusalem, The Academic Center for Jewish Studies and Leadership, Campus Kiryat Moriah, Jerusalem	Lecturer in Midrash
2001-2002	Lower Merion Synagogue of Greater Philadelphia, Bala Cynwyd	Lecturer, weekly English shiur
2007	Kerem Institute for Jewish Humanistic Education, Jerusalem	Lecturer in Midrash

9. Additional Studies

Years	Institute	Certificate
1989-1992	Kerem Institute for Jewish Humanistic Education, Jerusalem	Teaching Certificate
1994-2007	The Stav Studio for Figurative Arts, Jerusalem	Diploma: Figurative Sculpture